

# Bruno Jansen

Visual Artist/Photographer

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## EDUCATION

### Parsons School of Design, New York City — *BFA Photography*

August 2019- May 2023

BFA in Photography and Minor in Museum and  
Curatorial Studies

## WORK EXPERIENCE

### Vik Muniz Studio — *Assistant photographer*

July 2022 - PRESENT

Photo assistant executing many tasks ranging from  
taking photographs for projects, documenting  
artworks for archival purposes, retouching, preparing  
images for output, and delivery.

### Janaina Tschape Studio — *Archivist and Publications Manager & Photographer*

March 2023 - PRESENT

Photographer tasked with documenting, archiving,  
and handling artworks (small illustrations & small and  
large paintings).

### Every Ocean Hughes — *Retouching*

November 2022 - December 2022

Retouching photographs and output preparation for  
“Every Ocean Hughes: Alive Side” exhibition at the  
Whitney Museum of American Art (Jan 14-Apr 2, 2023)

### Darkroom Technician — *Student Worker*

*Tech* November 2021 - December 2022

Providing equipment to students and cleaning the  
darkroom after student use.

### Ecstatic Light Photo — *Studio Manager/Art*

*Consultation* February 2021 - December 2022

Website redesign, book production consultant, and  
manufacturer designing and creating custom slip  
boxes for book compilations.

## SKILLS

### Photography:

Shooting, Editing, and Printing (Digital and Analog)

### Cinematography:

Shooting (Digital & Analog) Editing (Digital Only)

**Adobe Suite Programs:** Lightroom (Intermediate)

Photoshop (Intermediate) Bridge (Intermediate)

Premiere Pro (Beginner)

Illustrator (Beginner)

### Additional Software:

Capture One (Beginner)

Helicon Focus (Beginner) **Additional Skills:**

Darkroom Developing & Printing (Advanced)

Art Handling (Beginner)

Carpentry (Beginner)

Interest in alternative  
photographic processes

## LANGUAGES

**English** - Native/Fluent **Portuguese** -

**Native/Fluent Spanish** - Fluent